

75

stray cat strut

1st E♭ ALTO SAXOPHONE

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♪ = ♩♩)

Key signature: one sharp (F#), Time signature: common time (C). A 4-measure rest is indicated with a bar line and the number 4 below it.

Measure 5: **SOLI** (circled), *mf*. Notes: G4, A4, B4, C5, B4, A4, G4. A 2-measure rest follows.

Measure 9: Notes: G4, A4, B4, C5, B4, A4, G4. A 2-measure rest follows.

Measure 13: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 14: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 15: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 16: Rest.

Measure 17: **17** (circled). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 18: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 19: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 20: Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 21: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 22: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 23: **SOLI** (circled), Notes: G4, A4, B4, C5, B4, A4, G4. Measure 24: Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 25: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 26: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 27: **27** (circled), **S** (circled), *mf*. Measure 28: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 29: Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 30: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 31: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 32: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 33: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 34: Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 35: **35** (circled). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 36: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 37: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 38: Notes: G4, A4, B4, C5, B4, A4, G4. Measure 39: Notes: G4, A4, B4, C5, B4, A4, G4. **To CORA** (circled).

EASY JAZZ PAK No. 9 - 5

1st ED ALTO SAXOPHONE

Musical staff 1: Measures 39-44. The staff begins with a treble clef and a key signature of one sharp (F#). A long slur covers measures 39 through 44. Measure 43 is circled and contains the number 43. A dynamic marking *mf* is present below measure 44.

Musical staff 2: Measures 45-48. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 45 contains a whole rest. Measures 46-48 contain eighth notes. A *D.S. al CODA* instruction is written above the staff, with a double bar line and the number 2 below it, indicating a second ending. The measure numbers 45, 46, 47, and 48 are written below the staff.

 CODA

Musical staff 3: Measures 51-54. The staff begins with a treble clef and a key signature of one sharp (F#). A slur covers measures 51 through 54. A *SOLI* instruction is written above the staff. A dynamic marking *mf* is present below measure 54. The measure numbers 51, 52, 53, and 54 are written below the staff.

stray cat strut

1st B♭ TENOR SAXOPHONE

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO - SHUFFLE STYLE. (♩, ♪ = ♩♩)

Musical staff with treble clef, common time signature, and a 4-measure rest.

Musical staff starting at measure 5 with a "SOLO" marking and "mf" dynamic. Measures 7-8 are bracketed together.

Musical staff continuing the melody from measure 9 to 12. Measures 11-12 are bracketed together.

Musical staff continuing the melody from measure 13 to 16.

Musical staff starting at measure 17 with a circled "17" and "f" dynamic. Measures 18-20 are bracketed together.

Musical staff continuing the melody from measure 21 to 24 with a "SOLO" marking.

Musical staff starting at measure 25 with a circled "27" and "mf" dynamic. Measures 27-29 are bracketed together.

Musical staff continuing the melody from measure 30 to 34 with "mf" dynamic.

Musical staff starting at measure 35 with a circled "35" and "f" dynamic, ending with a "TO CODA" symbol.

39 40 41 42 43

OPT. SOLO
Ave

44 45 46 47

F7 E7 Ami F7 E7 Ami

48 49 50 51

[AS WRITTEN] D.S. al Coda

51 52 53 54

CODA SOLO

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2nd B♭ TENOR SAXOPHONE

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♩♩ = ♩♩♩)

4/4

5 SOLI

1-4 (TRB. SOLO) Am7 G6 F7 E7

PLAY

11-12

13

14

15

16

(TRB. I) Am7

17 PLAY

18

19

20

21

22

23

24

SOLI

27

26

28

29

30

31

32

33

34

35

36

37

38

CODA

2ND BT TENOR SAXOPHONE

39 40 41 42

OPT. SOLO

Amc

Musical staff 1: Tenor saxophone part, measures 39-42. Includes dynamic marking 'Amc' and 'OPT. SOLO'.

43

44 45 46

Amc

F7 E7

Musical staff 2: Tenor saxophone part, measures 43-46. Includes dynamic marking 'Amc' and chord markings 'F7 E7'.

47 48 49 50

Amc

F7 E7

AS WRITTEN

D.S. al Coda

Musical staff 3: Tenor saxophone part, measures 47-50. Includes dynamic marking 'Amc', chord markings 'F7 E7', and performance instructions 'AS WRITTEN' and 'D.S. al Coda'.

51 52 53 54

CODA

mf

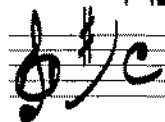
Musical staff 4: Tenor saxophone part, measures 51-54. Includes a 'CODA' section and dynamic marking 'mf'.

stray cat strut

E♭ BARITONE SAXOPHONE

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♪ = 5♩)



5 SOLI

mf

6

7-8

9

10

11-12

13

14

15

16

17

18

19

20

21

22

23

24-26

27

mf

28

29

30

31

32

33

34

mf

pp

35

36

37

38

To CODA

39 4 3 40 41

Handwritten musical notation for measures 39, 40, and 41. Measure 39 contains a circled '4 3' and a fermata. Measures 40 and 41 contain notes with accents and slurs. Chords C7 and B7 are written below the notes.

[D.M. SOLO]
EMI > 42

Handwritten musical notation for measures 42, 43, and 44. Measure 42 is marked 'EMI' and 'D.M. SOLO'. Measures 43 and 44 contain notes with accents and slurs. Chords B7 and C7 are written below the notes.

EMI 44 C7 B7

Handwritten musical notation for measures 45, 46, and 47. Measure 45 is marked 'EMI'. Measures 46 and 47 contain notes with accents and slurs. Chords C7 and B7 are written below the notes.

As WRITTEN 46 **[D.S. al Coda]**

Handwritten musical notation for measures 48, 49, and 50. Measure 48 is marked 'As WRITTEN'. Measure 49 is marked 'D.S. al Coda'. Measure 50 contains notes with accents and slurs.

CODA

51 52

Handwritten musical notation for measures 51 and 52. Measure 51 is marked 'CODA' and contains a fermata. Measures 51 and 52 contain notes with accents and slurs.

[SOLO] 50

Handwritten musical notation for measures 53, 54, and 55. Measure 53 is marked 'SOLO'. Measures 53, 54, and 55 contain notes with accents and slurs.

stray cat strut

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

1st TROMBONE

MODERATE SWING TEMPO - SHUFFLE. STYLE (♩, ♪ = ♩♩)

5

2

6

9-14

17

18 19 20 21

23

24-25 26

27

28 29

30 31 32

33

34

35

36 37 38

To CODA

SOLO-AD LIB. *GMI* *F* *E♭7* *D7*

SOLO-AD LIB. *GMI*

SOLO

f *mp* *f* *mf*

Handwritten musical score for a solo instrument, likely guitar, in G minor. The score is divided into four systems of staves, with measures numbered 39 through 54. The key signature is one flat (Bb).

System 1 (Measures 39-42): Starts with a circled measure number 39. Measure 40 has a chord marking Eb7. Measure 41 has a chord marking Gmi. Measure 42 has a chord marking Eb7. Above the staff, the instruction "LUPI SOLO" is written with a slur over the first two measures, and "Gmi" is written above measure 41.

System 2 (Measures 43-46): Starts with a circled measure number 43. Measure 44 has a chord marking Eb7. Measure 45 has a chord marking Gmi. Measure 46 has a chord marking D7. Above the staff, "Gmi" is written above measure 45.

System 3 (Measures 47-50): Starts with a circled measure number 47. Measure 48 has a chord marking Eb7. Measure 49 has a chord marking D7. Above the staff, "AS WRITTEN" is written with a slur over measures 49 and 50. To the right, "D.S. al CODA" is written.

System 4 (Measures 51-54): Starts with a circled measure number 51. Measure 52 has a chord marking Eb. Measure 53 has a chord marking Gmi. Measure 54 has a chord marking Eb. Above the staff, "CODA" is written with a Coda symbol (a circle with a cross) above measure 51. "SOLE" is written above measure 53. The piece ends with a double bar line and a fermata over the final note.

stray cat strut

2nd TROMBONE

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♪ = ♩♩)

The musical score is written for the 2nd Trombone part. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo and style are indicated as 'MODERATE SWING TEMPO - SHUFFLE STYLE' with a note value equivalence of (♩, ♪ = ♩♩). The score is divided into measures 1 through 38. Measures 1-8 are marked with a '5' in a box, and measures 9-14 are marked with a '6' in a box. Measures 15-16 are marked with a '7' in a box. Measures 17-21 are marked with a '17' in a box and labeled 'PLAY'. Measures 22-23 are marked with a '22' in a box. Measures 24-25 are marked with a '2' in a box. Measures 26-29 are marked with a '27' in a box and labeled '8'. Measures 30-31 are marked with a '30' in a box. Measures 32-33 are marked with a '32' in a box. Measures 34-35 are marked with a '34' in a box and labeled 'SOLI'. Measures 36-38 are marked with a '36' in a box and labeled 'To CODA'. The score includes various musical notations such as notes, rests, slurs, and dynamics (mf, f, sp, f). Chord symbols are provided above the staff: Gmi, F, Eb7, and D7. A 'TRB 1. Solo' annotation is present above measures 7 and 8. A 'TRB 1. Solo Ad Lib' annotation is present above measures 15 and 16. A 'SOLI' annotation is present above measure 35. A 'To CODA' annotation is present above measure 38. The score concludes with a double bar line and a circled cross symbol.

2nd TROMBONE

DPT. SOLO

Gmi

Musical staff 1: Measures 39-42. Measure 39 has a circled '48' below it. Measure 40 has a circled '48' below it. Measure 41 has a circled '48' below it. Measure 42 has a circled '48' below it.

Musical staff 2: Measures 43-46. Measure 43 has a circled '48' below it. Measure 44 has a circled '48' below it. Measure 45 has a circled '48' below it. Measure 46 has a circled '48' below it.

Musical staff 3: Measures 47-50. Measure 47 has a circled '48' below it. Measure 48 has a circled '48' below it. Measure 49 has a circled '48' below it. Measure 50 has a circled '48' below it.

Musical staff 4: Measures 51-54. Measure 51 has a circled '48' below it. Measure 52 has a circled '48' below it. Measure 53 has a circled '48' below it. Measure 54 has a circled '48' below it.

⊕ CODA

SOLO

AS WRITTEN

D.S. al CODA

mf

stray cat strut

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

3rd TROMBONE

MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♩♩ = ♩♩♩)

5

2

7

8

TRB 1 SOLO AD LIB.

Gm1

E♭7

D7

9-14

15

16

TRB. 1 - SOLO AD LIB.

Gm1

17

PLAY

18

19

20

21

23

24-26

26

SOLO

27

28

29

30

31

32

33

34

35

SOLO

36

37

38

TO CODA

39 *Gmi* *OP. BOLD*
40 *Eb7* *D7* 41 42 *Eb7* *D7*

43 *Gmi* 44 *Eb7* *D7* 45 46 *D7*

47 *Gmi* 48 49 *AS WRITTEN* 50 *D.S. al CODA*

⊕ CODA 51 52 53 *SOLO* 54 *mf*

4th Trombone

STRAY CAT STEUT

587

Moderate Swing Tempo

4

9 $\text{b} \text{ C}$

5 6 6 17

1 f 2

27 8

f

35 Soli fp f To CODA

43 6

D.S. al Coda

⊕ CODA

Soli

stray cat strut

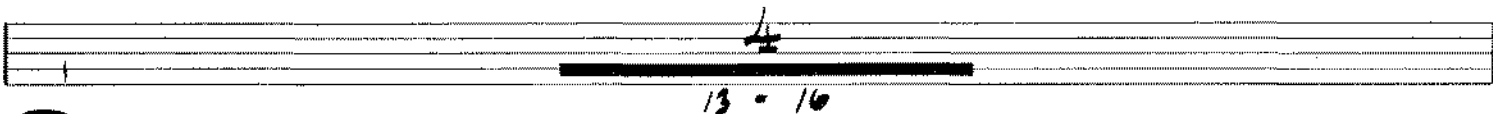
Words and Music by BRIAN SETZER
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1st B♭ TRUMPET

MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♪ = ♩[♩])

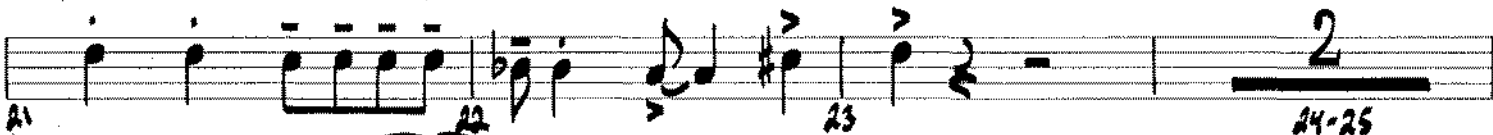
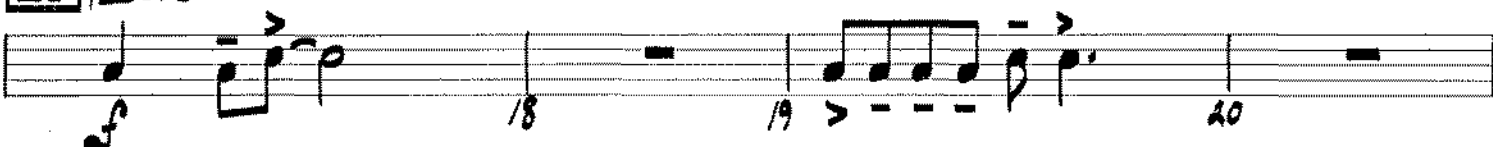


5



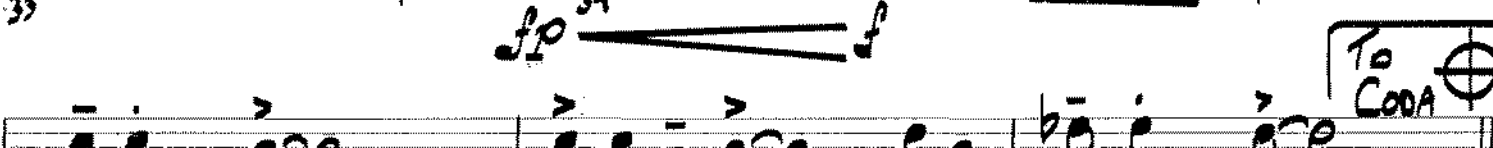
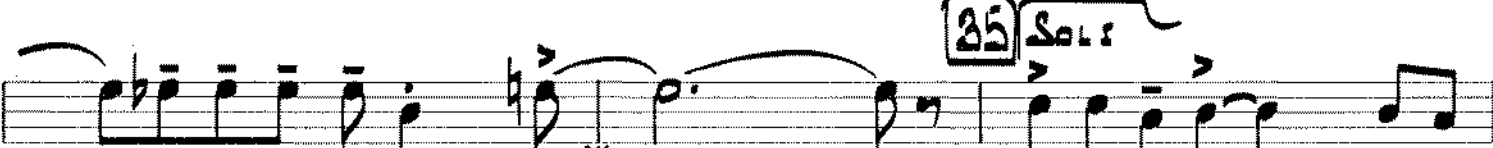
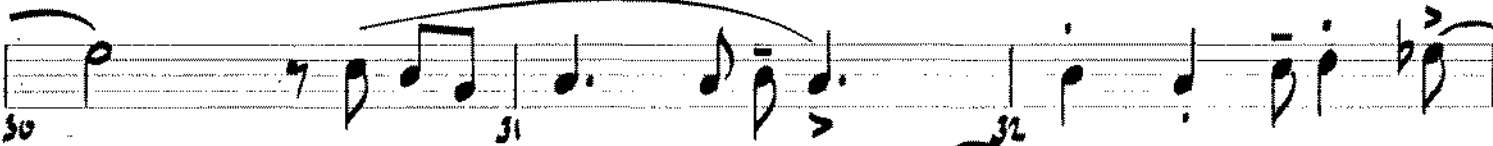
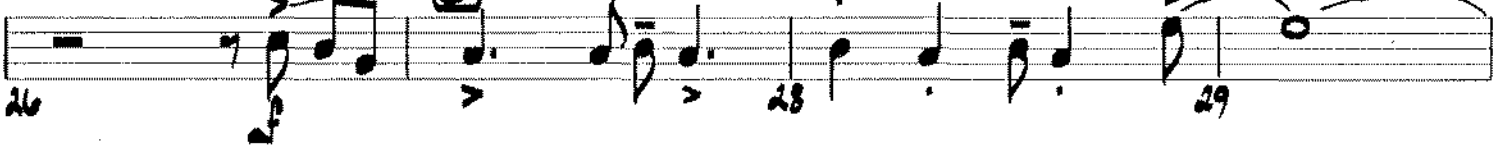
17

SOLI



27

SOLI



1st B♭ TRUMPET

43

Musical staff 1, measures 39-42. Measure 39 starts with a treble clef and contains eighth notes. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata.

Musical staff 2, measures 44-46. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. The dynamic marking *mf* is present.

Musical staff 3, measures 47-50. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. The dynamic marking *mf* is present.

Solo D.S. al Conda

⊕ CODA

Musical staff 4, measures 51-54. Measure 51 starts with a treble clef and contains eighth notes. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. The dynamic marking *mf* is present.

stray cat strut

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

2nd B \flat TRUMPET

MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♪♩ = ♩[♩])

5

TRP. 1
mf

13 - 16

17 SOLI

21 22 23 24-26

SOLI 27

35 SOLI

To CODA

Musical staff 1, measures 39-42. Measure 39 contains a sequence of eighth notes with accents. Measure 40 has a half note with an accent. Measure 41 has a half note with an accent. Measure 42 is a whole rest.

Musical staff 2, measures 43-46. Measure 43 is a whole rest. Measure 44 has a half note with an accent. Measure 45 has a half note with an accent. Measure 46 has a half note with an accent.

Musical staff 3, measures 47-50. Measure 47 is a whole rest. Measure 48 has a half note with an accent. Measure 49 has a half note with an accent. Measure 50 is a whole rest.

 CODA

SOLI *D.S. al CODA*

Musical staff 4, measures 51-54. Measure 51 contains a sequence of eighth notes with accents. Measure 52 has a half note with an accent. Measure 53 has a half note with an accent. Measure 54 is a whole rest.

stray cat strut

3rd B \flat TRUMPE,

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO - SHUFFLE STYLE. (♩, ♪ = ♩♩)

5

6
5 - 10
11
12

4
13 - 16

17 SOLI
18
19
20

21
22
23
24 - 26

27
26
28
29

30
31
32

35 SOLI
33
34

36
37
38
TO CODA

Musical staff 1, measures 39-42. Measure 39 starts with a circled '43' above it. The staff contains notes with accents and rests. Measure 42 ends with a whole rest.

Musical staff 2, measures 43-46. Measure 43 starts with a circled '43' above it. The staff contains notes with accents and rests. Measure 46 ends with a whole rest.

Musical staff 3, measures 47-50. Measure 47 starts with a circled '43' above it. The staff contains notes with accents and rests. Measure 50 ends with a whole rest. Above the staff, the text 'D.S. al CODA' is written, with 'SOLI' in a box above measure 49.

CODA

Musical staff 4, measures 51-54. Measure 51 starts with a circled '43' above it. The staff contains notes with accents and rests. Measure 54 ends with a whole rest. The dynamic marking 'mf' is written below the staff at the end.

4th TRUMPET

STRAH CAT STUNT

587

MODERATE SWING TEMPO

4

[5] 6 6 [17] Soli 1

1 2

Soli [27] 8

f

[35] Soli fp

f To CODA

[43] 1 mf

Soli DS al Coda f

Coda

stray cat strut

PIANO

MODERATE SWING TEMPO
- SHUFFLE STYLE (♩, ♪ = 5♩)

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

ST. BASS SOLO

Chords: Gmi F6 Eb7 D7

Chords: Gmi F6 Eb7 D7

Chords: Gmi F6 Eb7 D7

Chords: Gmi F6 Eb9 D7

Chords: Gmi Cm11 Bb6

Chords: Ab7 G7 Cm11 Bb6

Chords: Ab7 G7 Cm11 Bb6

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

EASY PAK No. 9 - B

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Ab7 G7 Cm Gmi Solo

21 22 23 24 25 26

27 Cm Gmi

27 28 29 30

Cm A7 D7(#5)

31 32 33 34

35 Gmi Gmi/F Eb9 D7 Gmi Gmi/F Eb9 D7 To Coda

35 36 37 38

Gmi Gmi/F Eb9 D7 D7(#5) Gmi

39 40 41 42

43 Gmi Gmi/F Eb9 D7 Gmi Gmi/F Eb9 D7

43 44 45 46

Handwritten musical score for piano, measures 47-50. The key signature is two flats (B-flat and E-flat). The notation includes chords and melodic lines in both staves.

Measures 47-50:

- Measure 47: Chords Gmi (treble) and Gmi/F (bass).
- Measure 48: Chords Eb9 (treble) and D7 (bass).
- Measure 49: Chords D7(b9) (treble) and Gmi (bass).
- Measure 50: A large number '2' is written above the staff, indicating a repeat. Below the staff, the measure numbers '49-50' are written.

Handwritten annotation: **D.S. al CODA** (boxed) above measure 50.

Handwritten musical score for piano, measures 51-54. The key signature is two flats (B-flat and E-flat). The notation includes chords and melodic lines in both staves.

Measures 51-54:

- Measure 51: Chords Gmi (treble) and Gmi/F (bass).
- Measure 52: Chords Eb9 (treble) and D7(b9) (bass).
- Measure 53: A **SOLTI** marking is written above the staff.
- Measure 54: Chord Gmi9(MA7) (treble) and Gmi9(MA7) (bass).

Handwritten annotation: **CODA** (boxed) above measure 51.

stray cat strut

GUITAR

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO
- SHUFFLE STYLE (♩, ♩♩ = ♩♩♩)

MEDIUM HIGH VOICING (STACCATO THROUGHOUT)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of 38 measures of music, organized into 10 staves. The notation includes a treble clef, a common time signature (C), and a 2-measure rest at the beginning. The music is characterized by a shuffle style and medium-high voicing. Chord changes are indicated above the staff, and dynamics such as *mp*, *f*, and *mf* are noted. Measure numbers 2, 5, 9, 13, 17, 22, 27, 31, 35, and 38 are circled. A 'TO CODA' symbol is present at the end of the piece.

Chord progression (measures 1-38):
 1-2: Gmi, F6, Eb7, D7
 3-4: Gmi, F6, Eb7, D7
 5-8: Gmi, F6, Eb7, D7
 9-12: Gmi, F6, Eb7, D7
 13-16: Gmi, F6, Eb9, D7
 17-21: Cmi, Bb6, Ab7, G7, Cmi, Bb6
 22-26: Cmi, Gmi
 27-30: Cmi, Gmi
 31-34: Cmi, A7, D7(#5)
 35-38: Gmi, Gmi(F), Eb9, D7, Gmi, Gmi(F), Eb9, D7

Handwritten musical notation on a five-line staff. The key signature is B-flat major (two flats). The notes are represented by diagonal slashes. Chord symbols are written above the staff: Gmi, Gmi(F), Eb9, D7, D7(#5), Gmi. Measure numbers 40, 41, and 42 are indicated below the staff.

Handwritten musical notation on a five-line staff. The key signature is B-flat major. A circled measure number '43' is written at the beginning. Chord symbols are: Gmi, Gmi(F), Eb9, D7, Gmi, Gmi(F), Eb9, D7. Measure numbers 44, 45, and 46 are indicated below the staff.

Handwritten musical notation on a five-line staff. The key signature is B-flat major. Chord symbols are: Gmi, Gmi(F), Eb9, D7, Db, Gmi. A bracketed section from measure 49 to 50 is labeled 'D.S. al Coda'. Measure numbers 47, 48, and 49-50 are indicated below the staff.

Handwritten musical notation on a five-line staff. The key signature is B-flat major. A circled 'C' symbol is labeled 'CODA'. Chord symbols are: Gmi, Gmi(F), Eb7, D7. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

stray cat strut

BASS

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♩♩ = ♩♩♩)

Solo

The bass line is written on a single staff in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo and style are indicated as 'MODERATE SWING TEMPO - SHUFFLE STYLE' with a note value equivalence of (♩, ♩♩ = ♩♩♩). The piece is marked as a 'Solo'. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'mf'. Chord symbols are placed above the notes, including Gmi, F6, Eb7, D7, Cm1, Bb6, Ab7, G7, and A7. Measure numbers 2, 4, 6, 8, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. There are several circled measure numbers: 5, 11, 17, 22, 27, and 35. A circled 'Coda' symbol is located at the end of the piece, after measure 38.

BASS

Handwritten musical notation for Bass, measures 39-42. Chords: Gmi, Gmi/F, Eb7, D7, Gmi. Measure 42 includes a fermata.

Handwritten musical notation for Bass, measures 43-46. Chords: Gmi, Gmi/F, Eb7, D7, Gmi, Gmi/F, Eb7, D7. Measure 46 includes a fermata.

Handwritten musical notation for Bass, measures 47-50. Measure 47 includes a fermata. Measure 49-50 is a double bar line with a '2' above it, indicating a repeat. Text: D.S. al CODA.

Handwritten musical notation for Bass, measures 51-54. Chords: Gmi, Gmi/F, Eb7, D7. Measure 54 includes a fermata. Text: CODA. Dynamic marking: mf.

stray cat strut

Words and Music by BRIAN SETZER
Arranged by JERRY NOWAK

Drums MODERATE SWING TEMPO - SHUFFLE STYLE (♩, ♩♩ = ♩♩♩)

CLOSED H. H.

Measures 1-4: Closed hi-hat pattern with a shuffle rhythm. The notation shows eighth notes and quarter notes with 'x' marks above them, indicating hi-hat hits. The tempo is moderate swing, shuffle style.

5

Measures 5-8: Drum solo with eighth notes and quarter notes. Measure 8 ends with a repeat sign.

(8)

Measures 9-13: Drum solo with quarter notes and eighth notes. Measure 13 ends with a repeat sign.

Measures 14-16: Drum solo with eighth notes and quarter notes. Measure 16 ends with a repeat sign.

17 RIDE CYM.

Measures 17-21: Drum solo with eighth notes and quarter notes. Measure 21 ends with a repeat sign.

Measures 22-24: Drum solo with eighth notes and quarter notes. Measure 24 ends with a repeat sign.

Measures 25-26: Drum solo with eighth notes and quarter notes. Measure 26 ends with a repeat sign.

27 mf

Measures 27-31: Drum solo with eighth notes and quarter notes. Measure 31 ends with a repeat sign.

Measures 32-34: Drum solo with eighth notes and quarter notes. Measure 34 ends with a repeat sign.

Measures 35-36: Drum solo with eighth notes and quarter notes. Measure 36 ends with a repeat sign.

35

FILL
3 3

To CODA

43

CODA